

My Little Pony PLUSH



a free embroidery design by



my little pony plush

OVERVIEW

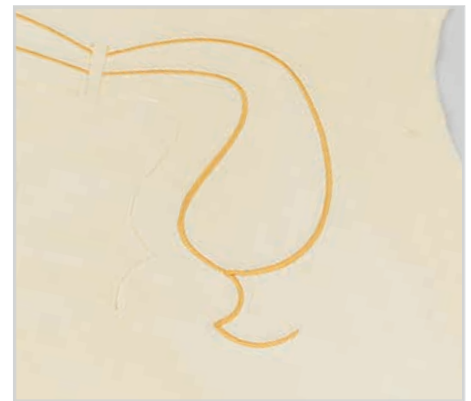
These embroidery files contain the eye, cutie mark, hair, and wing designs for the **MY LITTLE PONY PLUSH SEWING PATTERN**.



EYES

Stitches out eyes, nostril, and smile for the **HEAD (A1)**. One for each of the Mane 6 ponies is included.

FITS: hoops 4" x 4" and above



CUTIE MARKS

Stitches out the cutie marks for the **BODY BACK (A5)**. One for each of the Mane 6 ponies is included.

FITS: hoops 4" x 4" and above

ACCENT LINES

Stitches out accent lines for Applejack's & Fluttershy's hair as well as lines for the wings.

SIZES: options for 4" x 4" up to 8" x 14"

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MATERIALS & TOOLS:

- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**
- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**
- heavy-weight tear-away stabilizer
- water soluble stabilizer (if using minky)
- white thread for eye whites and eye shines
- black thread for pupils and lashes
- three accent threads for irises
- accent threads for cutie marks
- basic embroidery tools (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

• FOR FLUTTERSHY'S HAIR

- Two 8" x 14" pieces of fabric for **BANGS EMBROIDERY (F1)**
- Two 8" x 13" pieces of fabric for **MANE EMBROIDERY (F2)**
- Two 12" x 9" pieces of fabric for **TAIL EMBROIDERY (F3)**

• FOR APPLEJACK'S HAIR

- Two 7" x 14" pieces of fabric for **MANE EMBROIDERY (J2)**
- Two 12" x 9" pieces of fabric for **TAIL EMBROIDERY (J3)**

• FOR PINKIE PIE'S HAIR

- Two 16" x 10" pieces of fabric for **MANE EMBROIDERY (P1)**
- Two 12" x 9" pieces of fabric for **TAIL EMBROIDERY (P2)**

• FOR PEGASUS WINGS

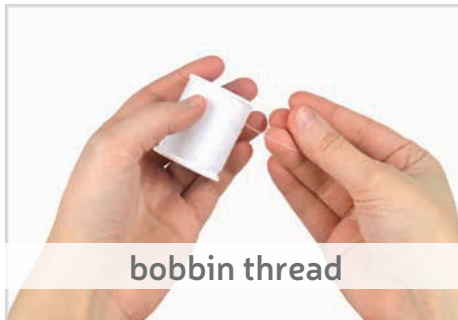
- Four 9" x 8" pieces of fabric for **WINGS (W1)**

• FOR ALICORN WINGS

- Four 7" x 10" pieces of fabric for **WINGS (W2)**



embroidery scissors



bobbin thread



spray adhesive



tear-away stabilizer



water-soluble stabilizer



embroidery thread

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WINGS

Included here are the wing accents for the **PEGASUS OR ALICORN WINGS** (W1 or W2). A rotated version is available for the alicorn wings so they fit in 4x4 hoops.

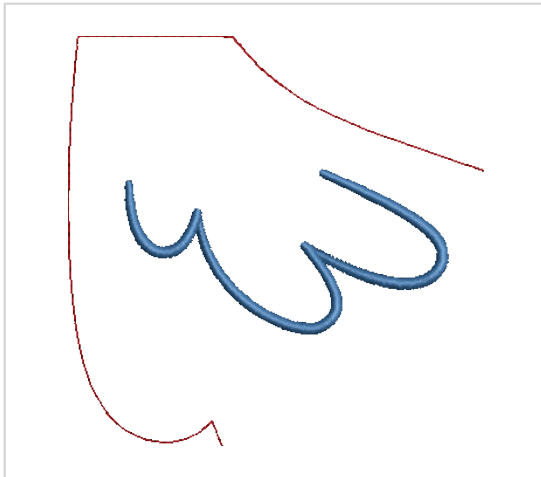
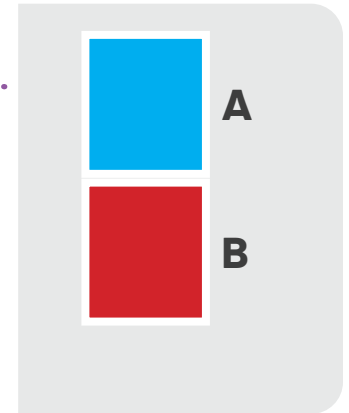
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- accent lines

Color changes: 2



PEGASUS WING

SIZE: 94mm x 93mm (3.7 in x 3.7 in)

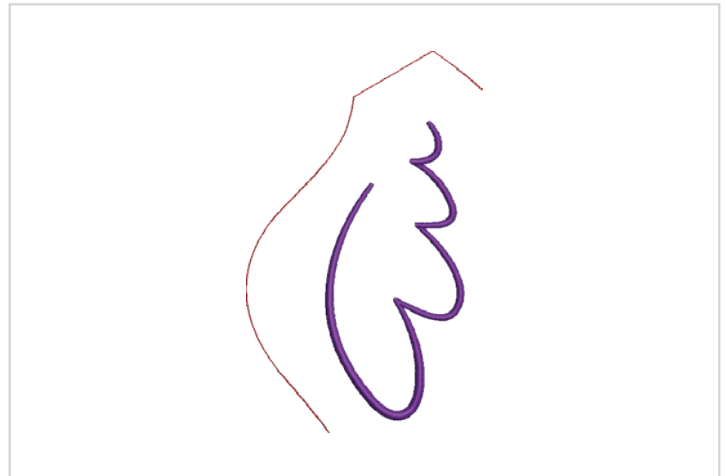
FABRIC: Four 9" x 8" pieces of fabric for **WINGS (W1)**



ALICORN WING 4x4

SIZE: 83mm x 90mm (3.3 in x 3.5 in)

FABRIC: Four 7" x 10" pieces of fabric for **WINGS (W2)**



ALICORN WING 5x7

SIZE: 93mm x 149mm (3.7 in x 5.9 in)

FABRIC: Four 7" x 10" pieces of fabric for **WINGS (W2)**

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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

WING ACCENTS

- A color a few shades darker than your main fabric would work well here.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.
- **NOTE:** this step is skipped for the **4x4 ALICORN WING**

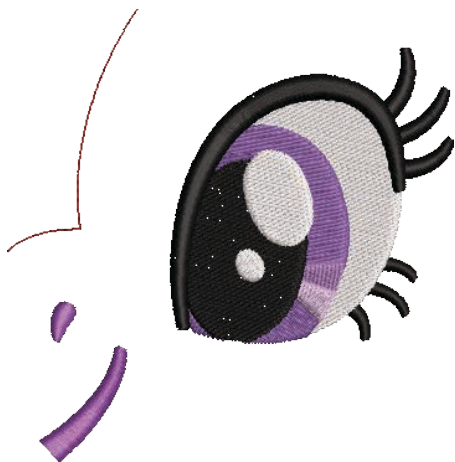


CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **WINGS** (W1 or W2) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat three times more so you have one on each side for both wings.
Use the fabric as usual with the rest of the project instructions.

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TWILIGHT SPARKLE FACE:

SIZE: 95mm x 96mm (3.7 in x 3.8 in)

COLORS:

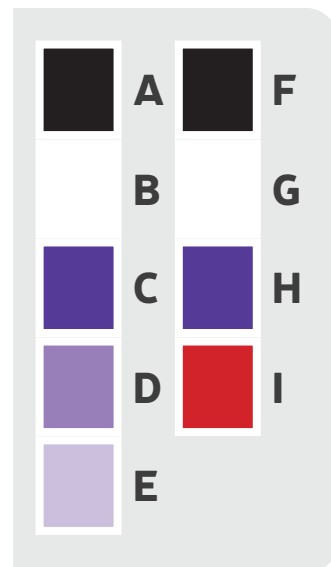
Colors needed: 6

- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril

Color changes: 9

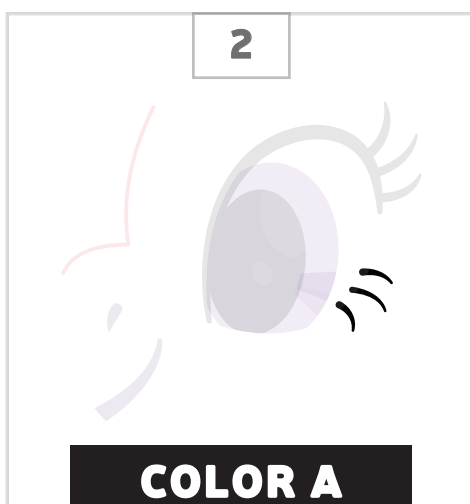
FABRIC:

- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**



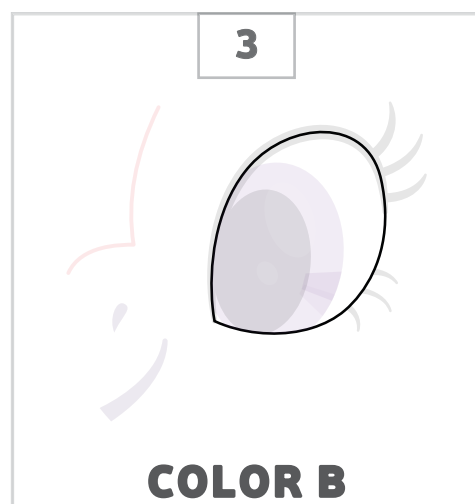
HOOP YOUR FABRIC

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



LASHES

- Black works nicely here.



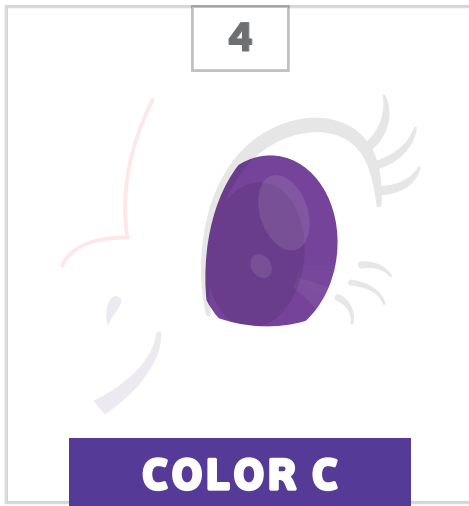
EYE WHITE

- White works nicely here.

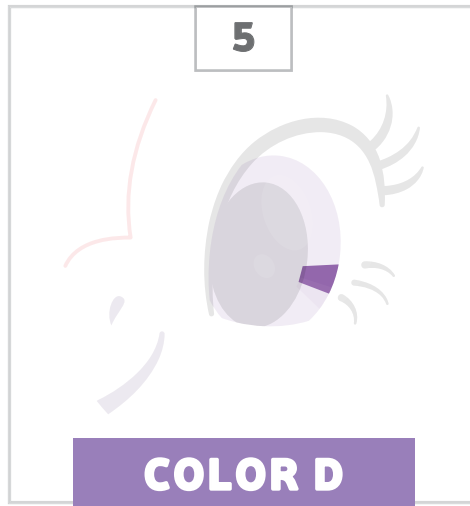
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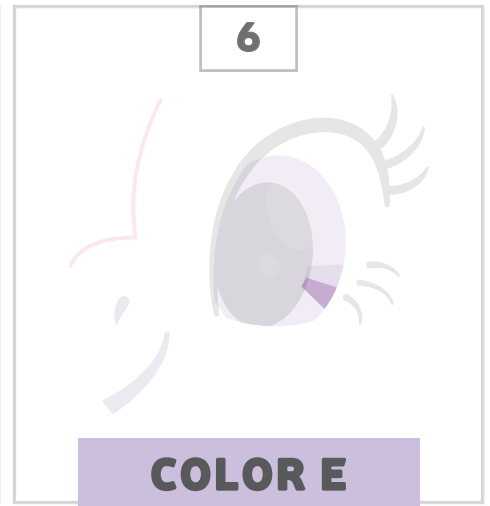
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**IRIS**

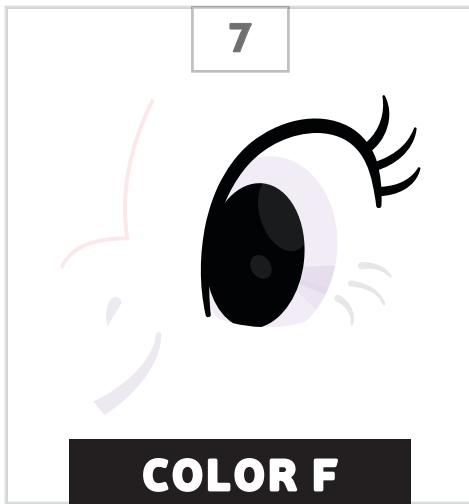
- The character accurate color to use here would be dark purple.

**IRIS HIGHLIGHT**

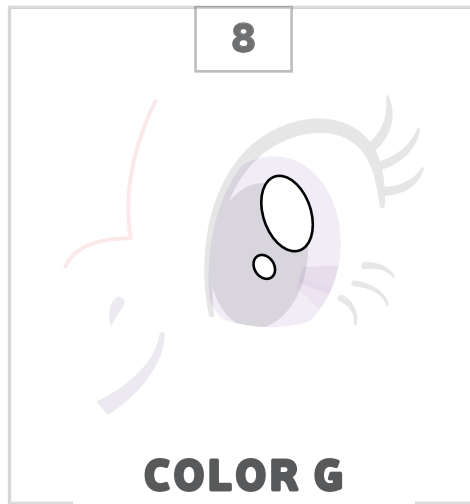
- The character accurate color to use here would be medium purple.

**IRIS HIGHLIGHT 2**

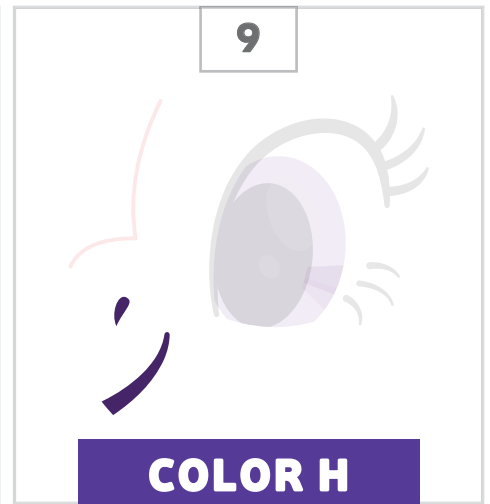
- The character accurate color to use here would be light purple.

**PUPIL, LASHES**

- Black works nicely here.

**COLOR G****EYE SHINES**

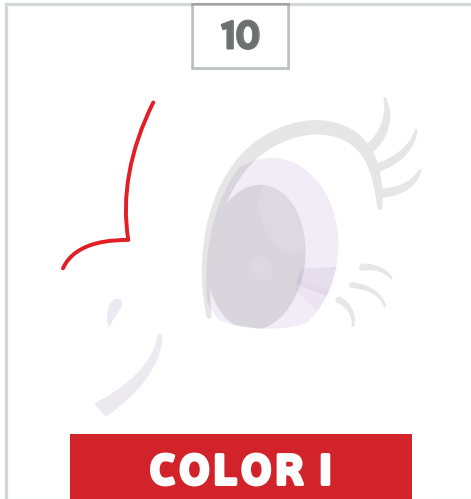
- White works well here.

**COLOR H****NOSTRIL, MOUTH**

- A color a few shades darker than your base fabric would work well here.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



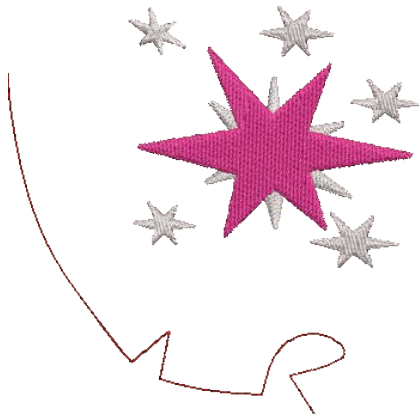
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the face. Use the fabric as usual with the rest of the project instructions.

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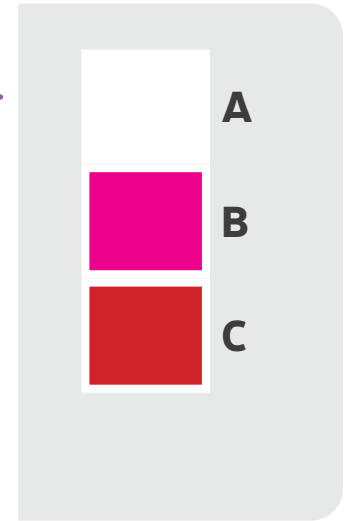
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**TWILIGHT SPARKLE CUTIE MARK:****SIZE:** 92mm x 91mm (3.6 in x 3.6 in)**COLORS:****Colors needed:** 2

- background stars
- center star

Color changes: 3**FABRIC:**

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**

**HOOP YOUR FABRIC**

- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**BACKGROUND STARS**

- The character accurate color to use here would be white.

**CENTER STAR**

- The character accurate color to use here would be fuchsia.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



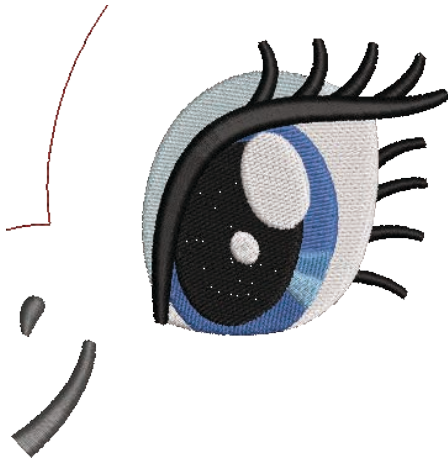
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY BACK (A5)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the body. Use the fabric as usual with the rest of the project instructions.

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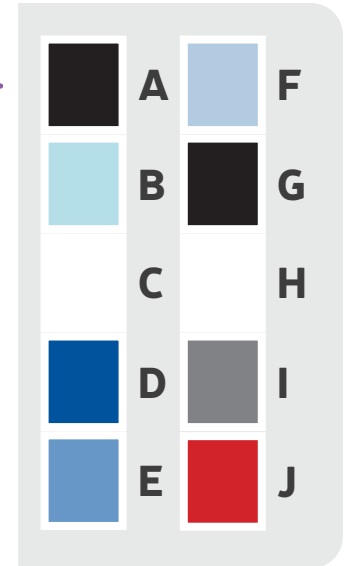
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**RARITY FACE:****SIZE:** 95mm x 97mm (3.7 in x 3.8 in)**COLORS:****Colors needed:** 7

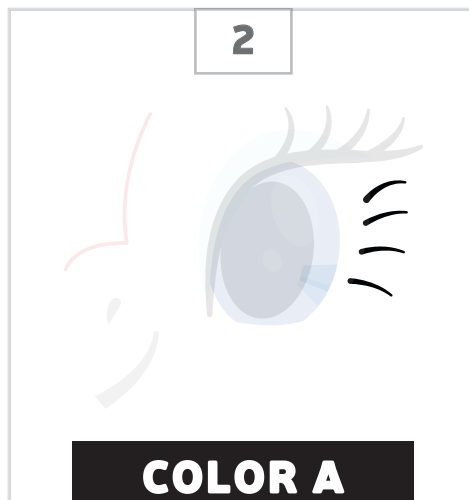
- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril
- eyeshadow

Color changes: 10**FABRIC:**

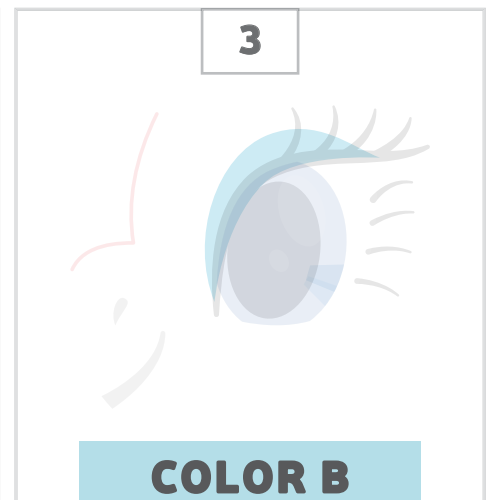
- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**

**HOOP YOUR FABRIC**

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**LASHES**

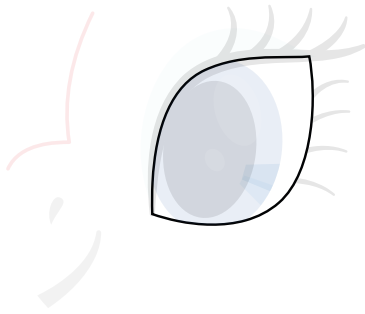
- Black works nicely here.

**EYESHADOW**

- The character accurate color to use here would be light blue.

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4

**COLOR C****EYE WHITE**

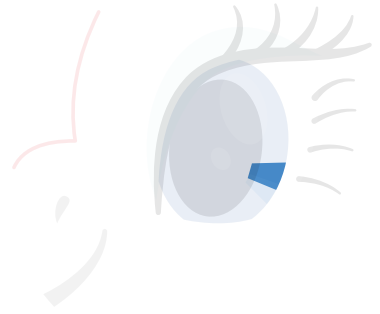
- White works nicely here.

5

**COLOR D****IRIS**

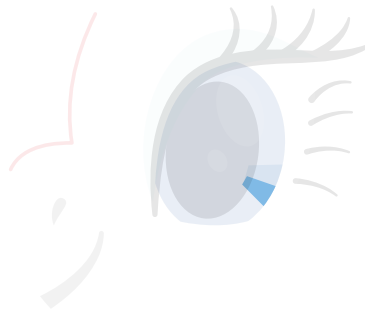
- The character accurate color to use here would be dark blue.

6

**COLOR E****IRIS HIGHLIGHT**

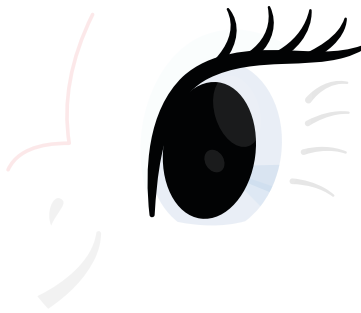
- The character accurate color to use here would be medium blue.

7

**COLOR F****IRIS HIGHLIGHT 2**

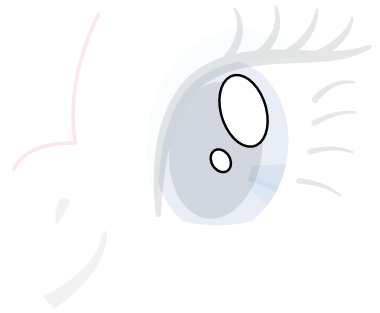
- The character accurate color to use here would be light blue.

8

**COLOR G****PUPIL, LASHES**

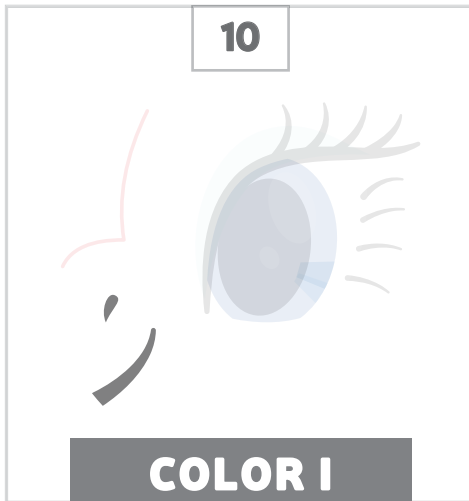
- Black works nicely here.

9

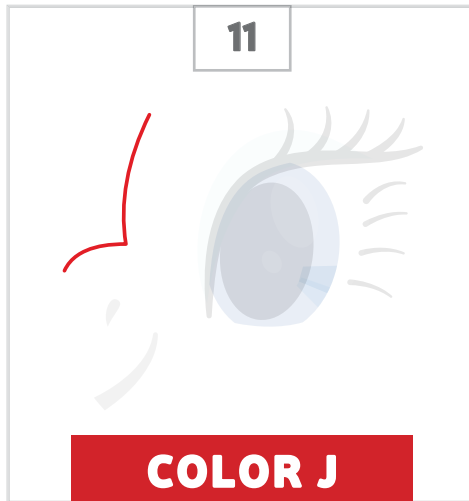
**COLOR H****EYE SHINES**

- White works well here.

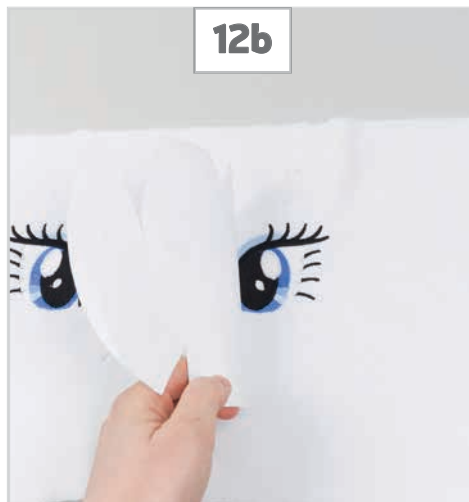
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**NOSTRIL, MOUTH**

- A color a few shades darker than your base fabric would work well here.

**ALIGNMENT GUIDE**

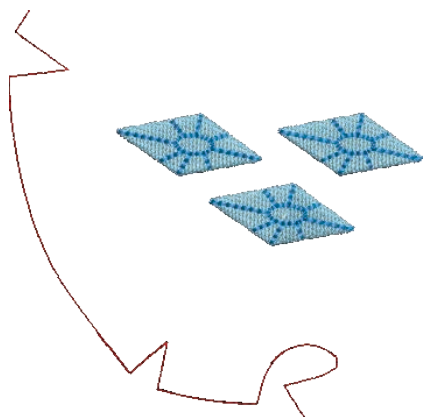
- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the face. Use the fabric as usual with the rest of the project instructions.

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RARITY CUTIE MARK:

SIZE: 94mm x 93mm (3.7 in x 3.7 in)

COLORS:

Colors needed: 2

- diamonds
- outlines

Color changes: 3

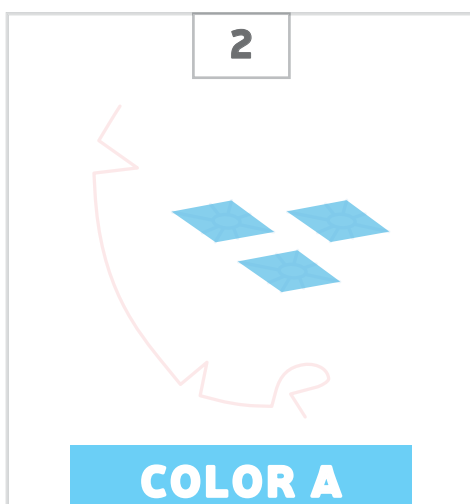
FABRIC:

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**



HOOP YOUR FABRIC

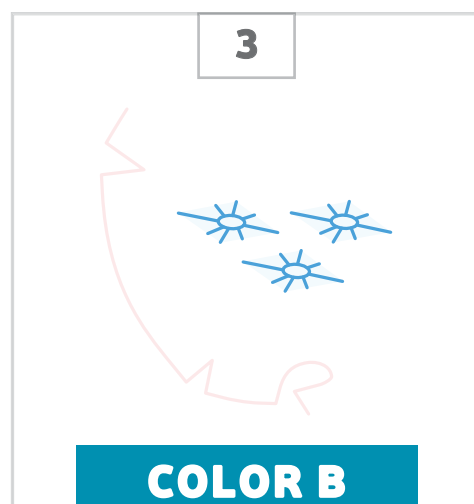
- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

DIAMONDS

- The character accurate color to use here would be light blue.



COLOR B

DIAMOND OUTLINE

- The character accurate color to use here would be a darker blue.

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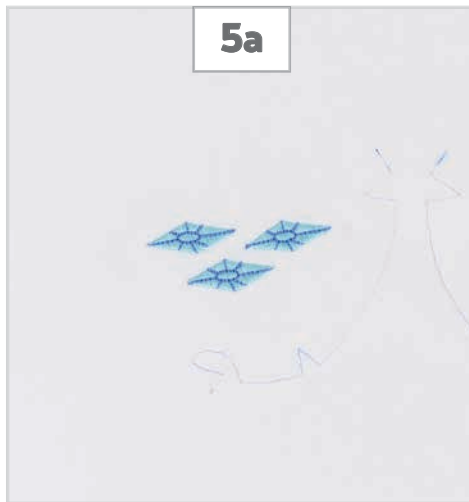
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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



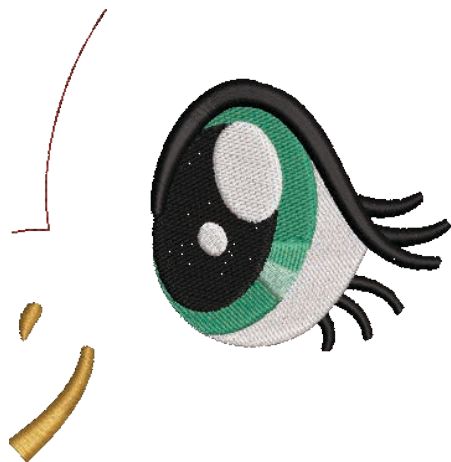
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY BACK (A5)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the body. Use the fabric as usual with the rest of the project instructions.

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FLUTTERSHY FACE:

SIZE: 94mm x 96mm (3.7 in x 3.8 in)

COLORS:

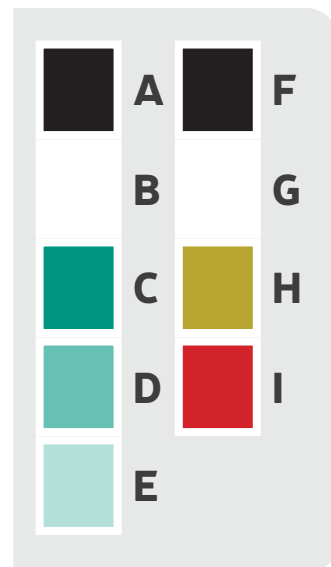
Colors needed: 6

- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril

Color changes: 9

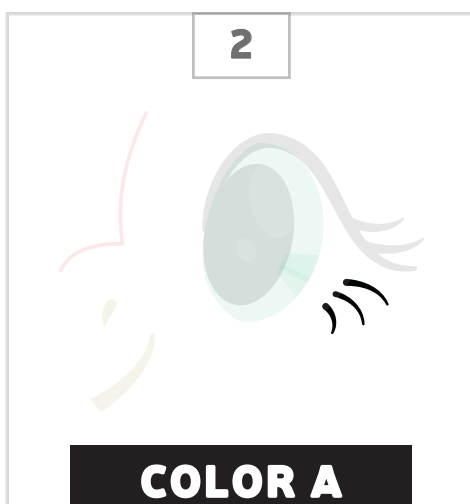
FABRIC:

- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**



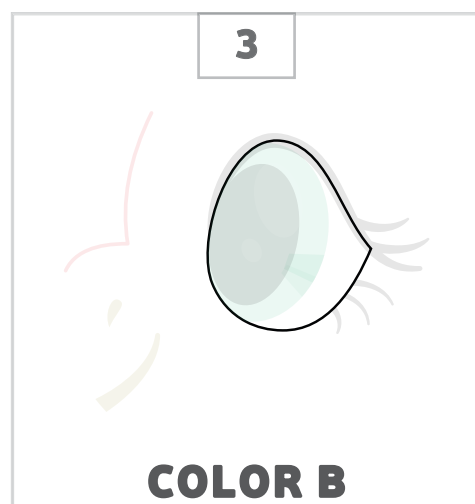
HOOP YOUR FABRIC

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



LASHES

- Black works nicely here.



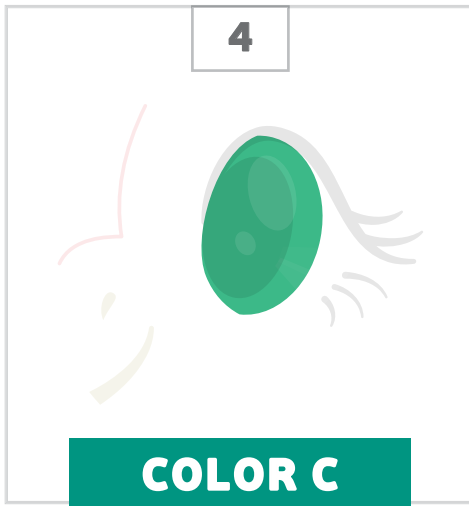
EYE WHITE

- White works nicely here.

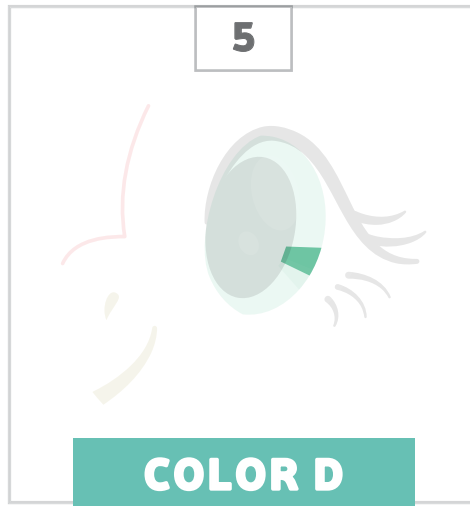
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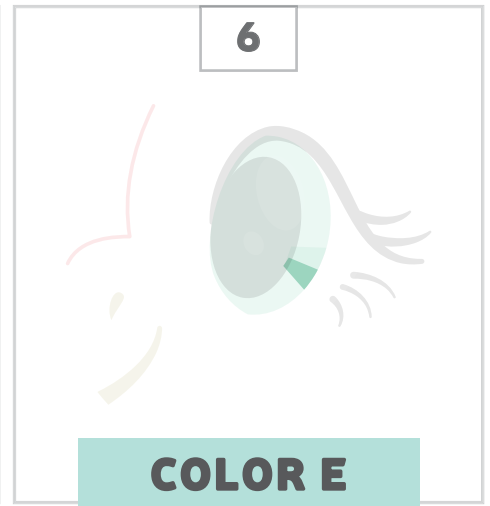
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**IRIS**

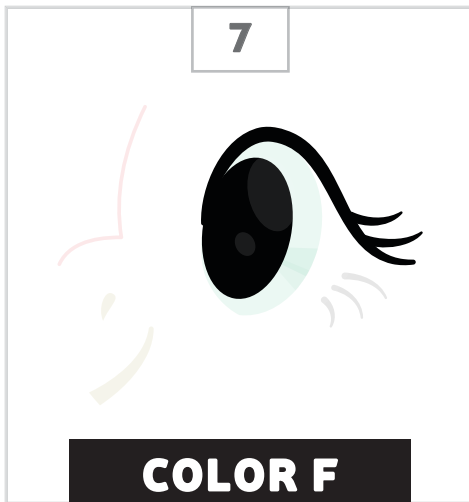
- The character accurate color to use here would be dark teal.

**IRIS HIGHLIGHT**

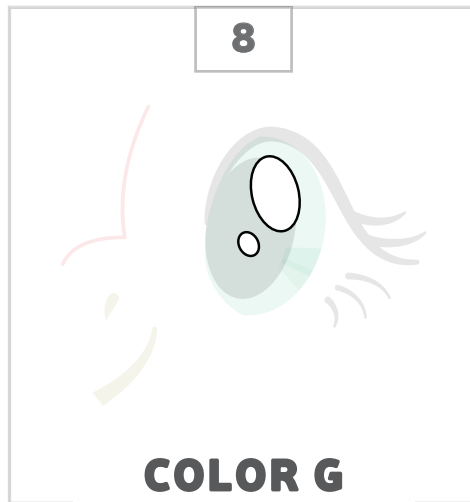
- The character accurate color to use here would be medium teal.

**IRIS HIGHLIGHT 2**

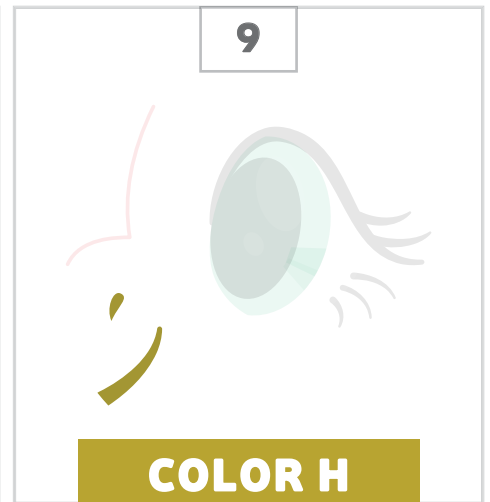
- The character accurate color to use here would be light teal.

**PUPIL, LASHES**

- Black works nicely here.

**COLOR G****EYE SHINES**

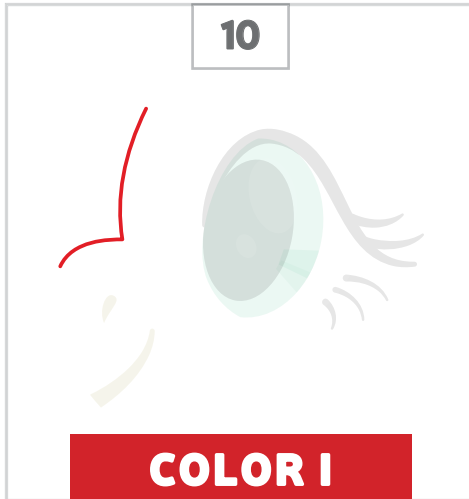
- White works well here.

**COLOR H****NOSTRIL, MOUTH**

- A color a few shades darker than your base fabric would work well here.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



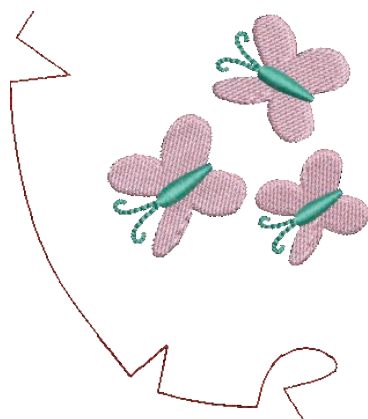
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the face. Use the fabric as usual with the rest of the project instructions.

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FLUTTERSHY CUTIE MARK:

SIZE: 82mm x 94mm (3.2 in x 3.7 in)

COLORS:

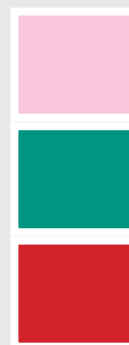
Colors needed: 2

- butterfly wings
- butterfly bodies

Color changes: 3

FABRIC:

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**



A

B

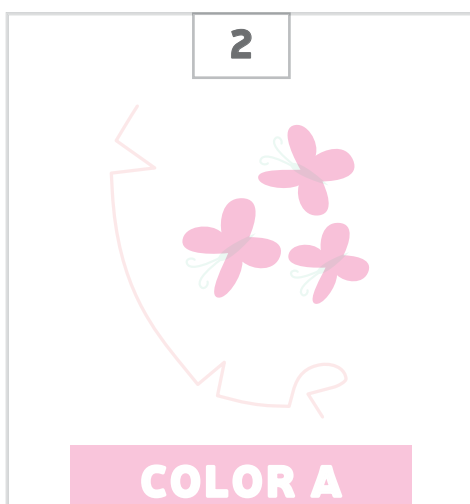
C



1

HOOP YOUR FABRIC

- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



2

COLOR A

BUTTERFLIES

- The character accurate color to use here would be pink.



3

COLOR B

BUTTERFLY BODIES

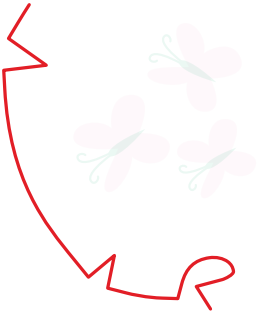
- The character accurate color to use here would be dark teal.

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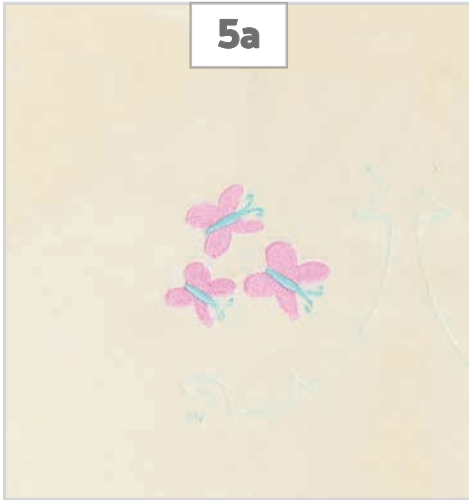
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4

**COLOR C****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

5a



5b



5b

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY BACK** (A5) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the body. Use the fabric as usual with the rest of the project instructions.

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FLUTTERSHY HAIR ACCENTS

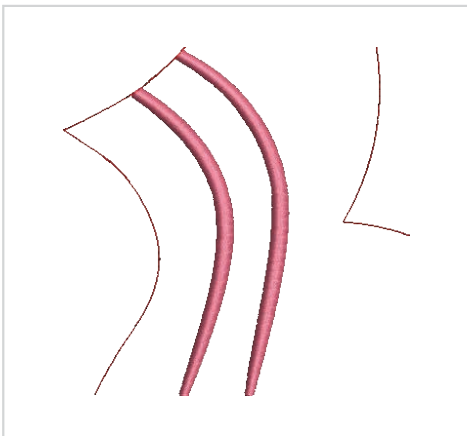
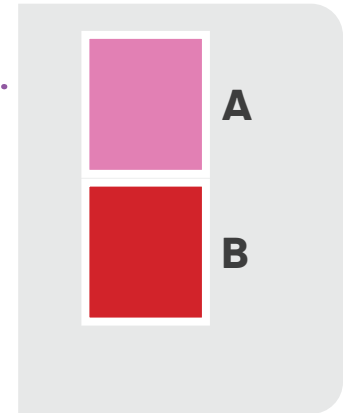
Included here are the hair accents for the **FLUTTERSHY BANGS (F1)** **MANE (F2)** **AND TAIL (F3)**. The accent lines are very long, so they fit best on 6x10 hoops. However shortened versions are available in smaller sizes. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- accent lines

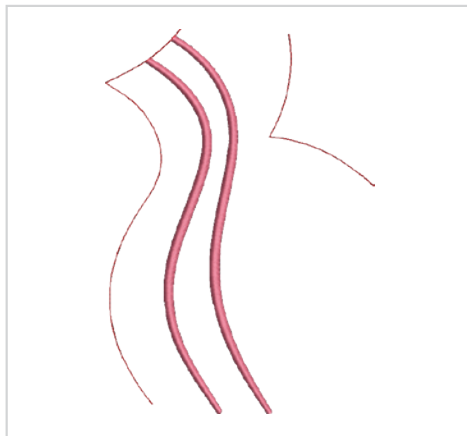
Color changes: 2



BANGS 4x4

SIZE: 94mm x 95mm (3.7 in x 3.7 in)

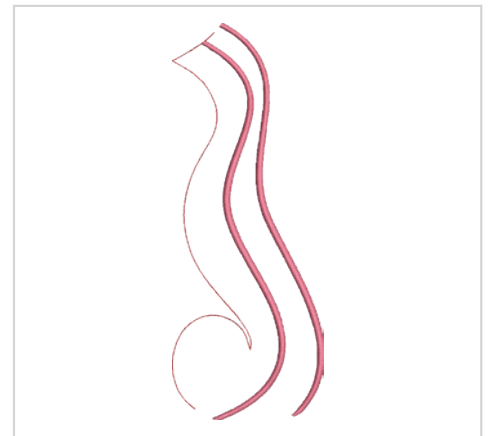
FABRIC: Two 8" x 14" pieces of fabric for BANGS (F1)



BANGS 5x7

SIZE: 125mm x 178mm (4.9 in x 7 in)

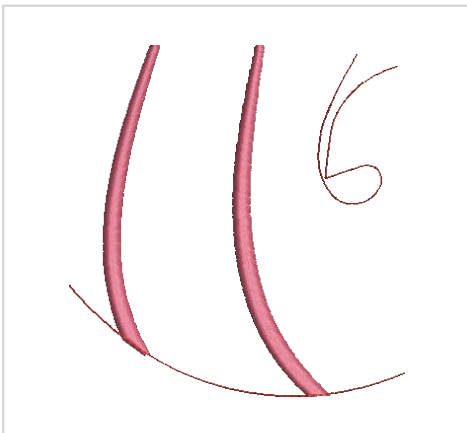
FABRIC: Two 8" x 14" pieces of fabric for BANGS (F1)



BANGS 6x10

SIZE: 94mm x 248mm (3.7 in x 9.8 in)

FABRIC: Two 8" x 14" pieces of fabric for BANGS (F1)



MANE 4x4

SIZE: 90mm x 95mm (3.5 in x 3.7 in)

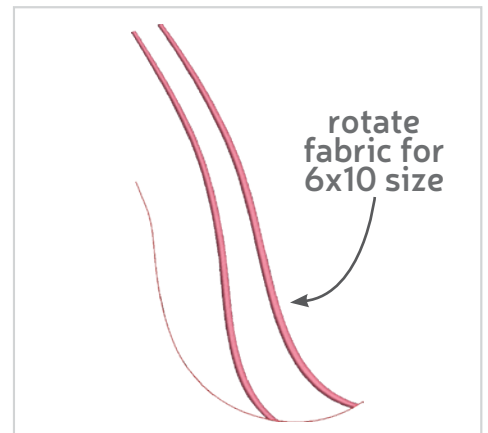
FABRIC: Two 8" x 13" pieces of fabric for MANE (F2)



MANE 5x7

SIZE: 120mm x 173mm (4.7 in x 6.8 in)

FABRIC: Two 8" x 13" pieces of fabric for MANE (F2)



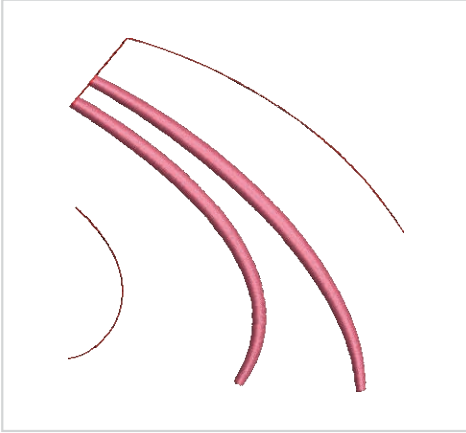
MANE 6x10

SIZE: 143mm x 245mm (5.6 in x 9.6 in)

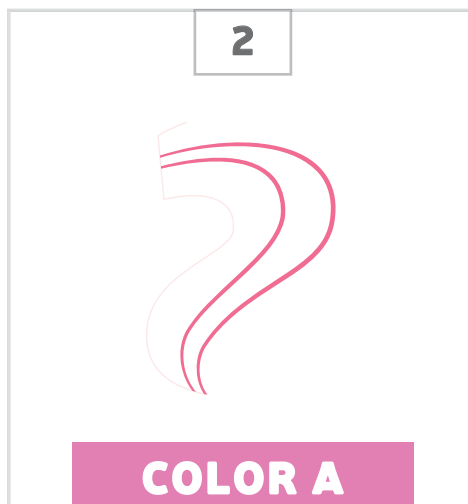
FABRIC: Two 8" x 13" pieces of fabric for MANE (F2)

sew desu ne?

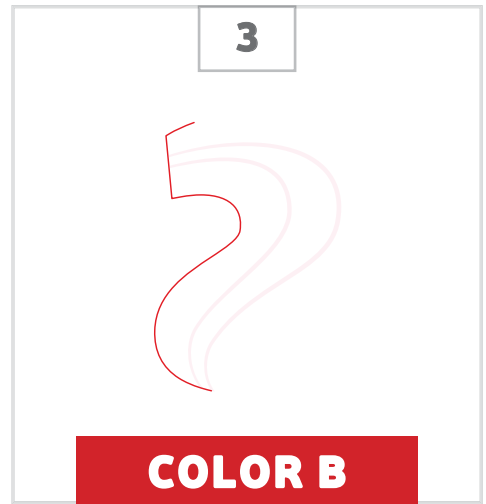
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**TAIL 4x4****SIZE:** 93mm x 98mm (3.7 in x 3.9 in)**FABRIC:** Two 12" x 9" pieces of fabric for
TAIL (F3)**TAIL 5x7****SIZE:** 156mm x 125mm (6.1 in x 4.9 in)**FABRIC:** Two 12" x 9" pieces of fabric for
TAIL (F3)**TAIL 6x10****SIZE:** 136mm x 195mm (5.4 in x 7.7 in)**FABRIC:** Two 12" x 9" pieces of fabric for
TAIL (F3)**HOOP YOUR FABRIC**

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**HAIR ACCENTS**

- A color a few shades darker than your main fabric would work well here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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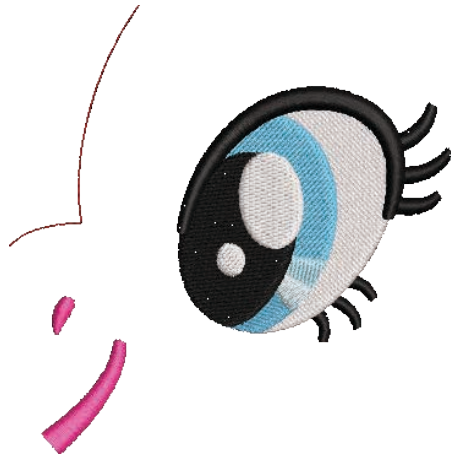
CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **BANGS, MANE, OR TAIL** (F1, F2, or F3) pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sides.
Use the fabric as usual with the rest of the project instructions.

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PINKIE PIE FACE:

SIZE: 96mm x 96mm (3.8 in x 3.8 in)

COLORS:

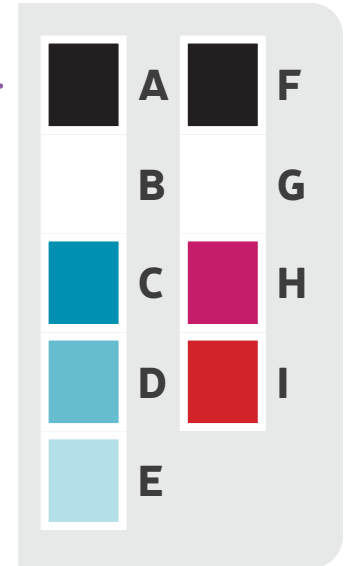
Colors needed: 6

- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril

Color changes: 9

FABRIC:

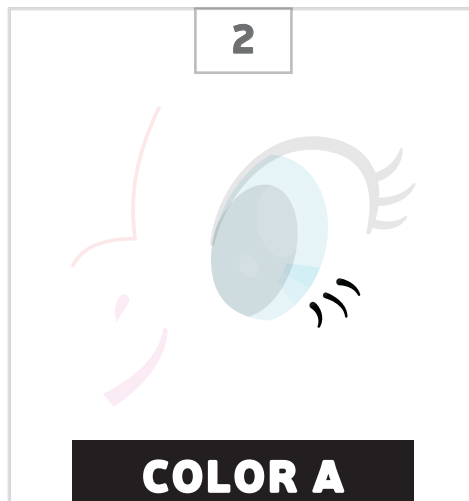
- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**



1

HOOP YOUR FABRIC

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



2

COLOR A

LASHES

- Black works nicely here.



3

COLOR B

EYE WHITE

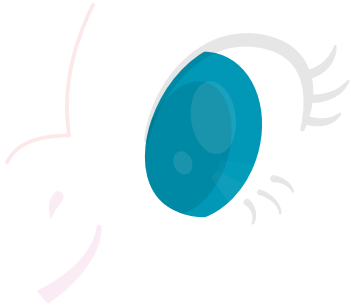
- White works nicely here.

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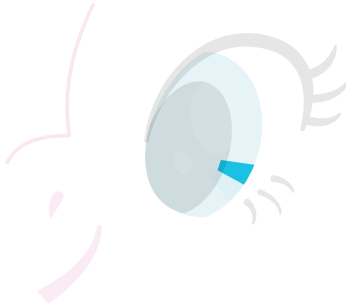
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4

**COLOR C****IRIS**

- The character accurate color to use here would be blue.

5

**COLOR D****IRIS HIGHLIGHT**

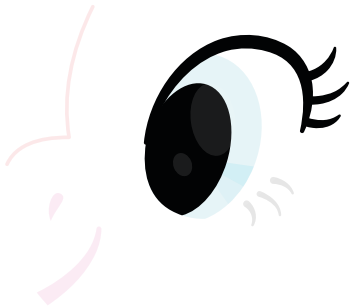
- The character accurate color to use here would be light blue.

6

**COLOR E****IRIS HIGHLIGHT 2**

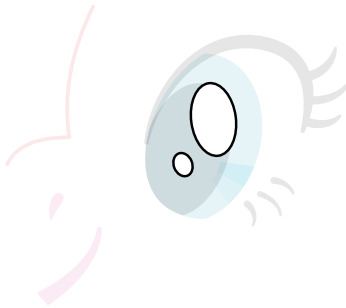
- The character accurate color to use here would be pale blue.

7

**COLOR F****PUPIL, LASHES**

- Black works nicely here.

8

**COLOR G****EYE SHINES**

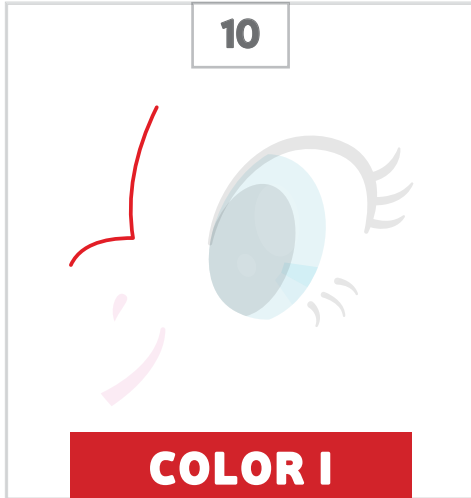
- White works well here.

9

**COLOR H****NOSTRIL, MOUTH**

- A color a few shades darker than your base fabric would work well here.

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ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

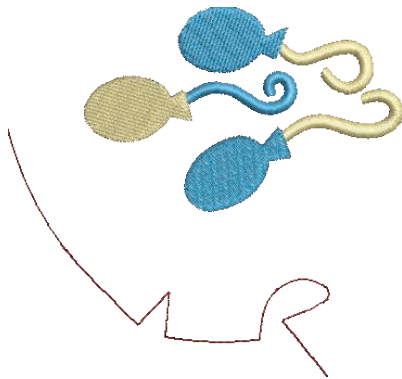


CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sides to the face.
Use the fabric as usual with the rest of the project instructions.

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PINKIE PIE CUTIE MARK:

SIZE: 96mm x 90mm (3.8 in x 3.5 in)

COLORS:

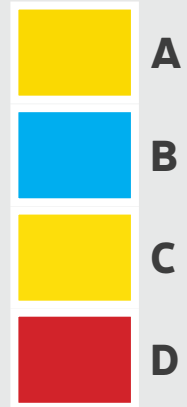
Colors needed: 2

- balloons x2

Color changes: 4

FABRIC:

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**



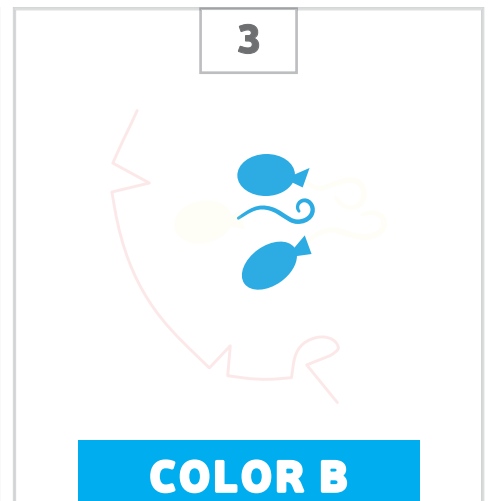
HOOP YOUR FABRIC

- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



BALLOON STRINGS

- The character accurate color to use here would be light yellow.



BALLOONS & STRINGS

- The character accurate color to use here would be blue.

sew desu ne?

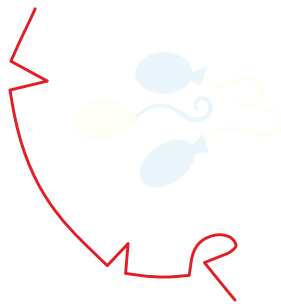
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4

**COLOR C****BALLOONS**

- The character accurate color to use here would be light yellow.

5

**COLOR D****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

6

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY BACK (A5)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sides to the body.
Use the fabric as usual with the rest of the project instructions.

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PINKIE PIE HAIR ACCENTS

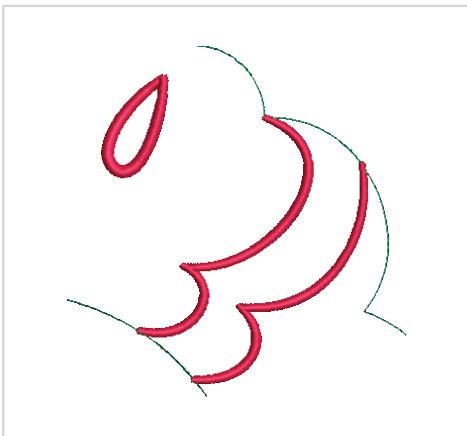
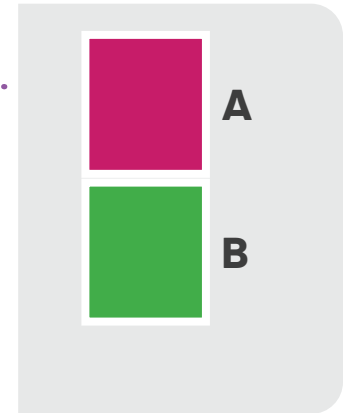
Included here are the hair accents for the **PINKIE PIE MANE (P1)** and **TAIL (P2)**. The accent lines are very long, so they fit best on 8x14 or 6x10 hoops. However shortened versions are available in smaller sizes. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- accent lines

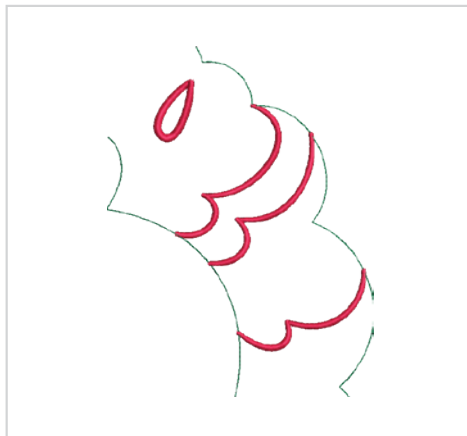
Color changes: 2



MANE 4x4

SIZE: 91mm x 94mm (3.6 in x 3.7 in)

FABRIC: Two 16" x 10" pieces of fabric for **MANE (P1)**



MANE 5x7

SIZE: 119mm x 156mm (4.7 in x 6.1 in)

FABRIC: Two 16" x 10" pieces of fabric for **MANE (P1)**



MANE 8x14

SIZE: 185mm x 354mm (7.3 in x 13.9 in)

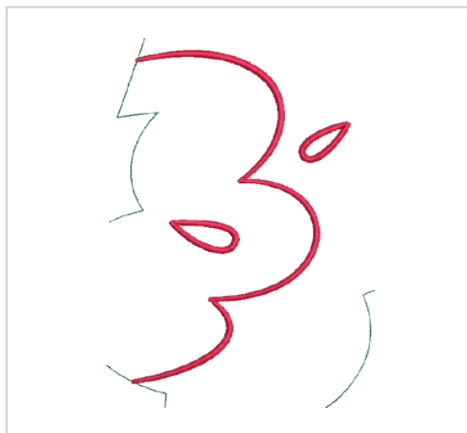
FABRIC: Two 16" x 10" pieces of fabric for **MANE (P1)**



TAIL 4x4

SIZE: 87mm x 94mm (3.4 in x 3.7 in)

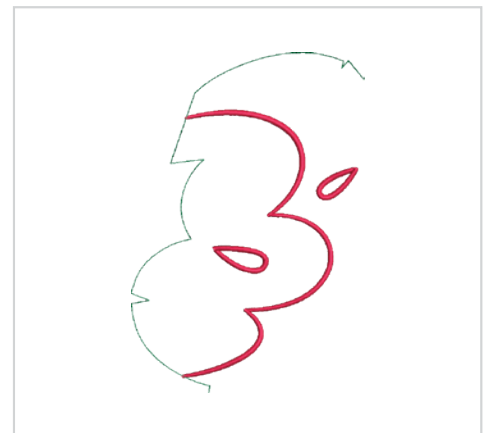
FABRIC: Two 12" x 9" pieces of fabric for **TAIL (P2)**



TAIL 5x7

SIZE: 124mm x 171mm (4.9 in x 6.7 in)

FABRIC: Two 12" x 9" pieces of fabric for **TAIL (P2)**



TAIL 6x10

SIZE: 134mm x 196mm (5.3 in x 7.7 in)

FABRIC: Two 12" x 9" pieces of fabric for **TAIL (P2)**

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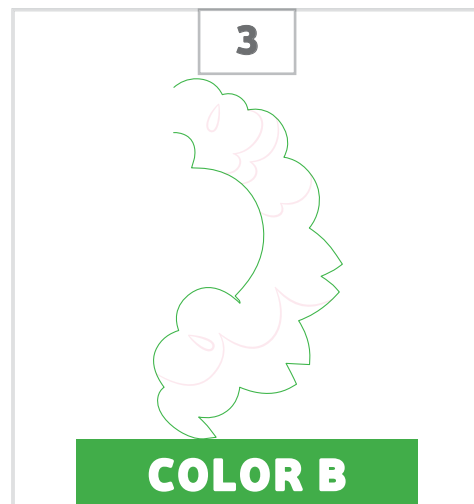
HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



HAIR ACCENTS

- A color a few shades darker than your main fabric would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.
- **NOTE:** this step is skipped for the **4x4 TAIL**.



CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **MANE OR TAIL** (P1 or P2) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sides.
Use the fabric as usual with the rest of the project instructions.

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APPLEJACK FACE:

SIZE: 96mm x 96mm (3.8 in x 3.8 in)

COLORS:

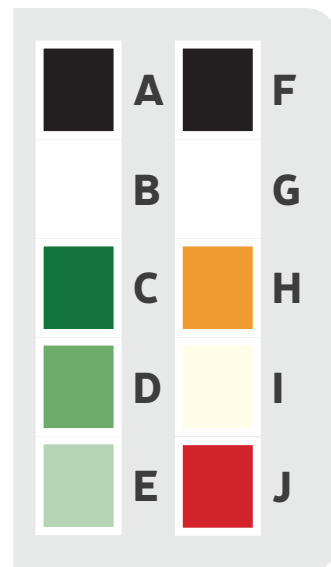
Colors needed: 7

- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril
- freckles

Color changes: 10

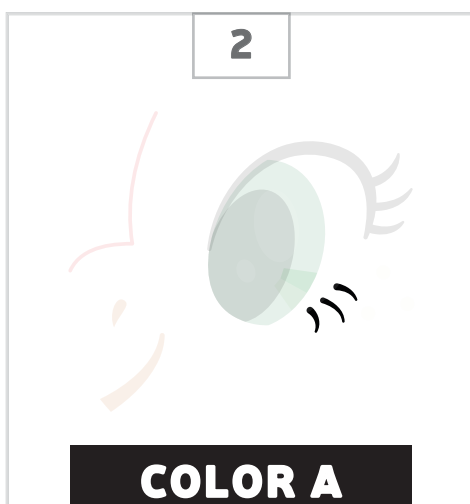
FABRIC:

- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**

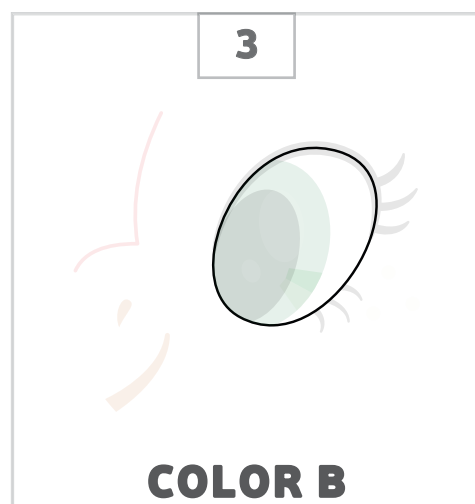


HOOP YOUR FABRIC

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



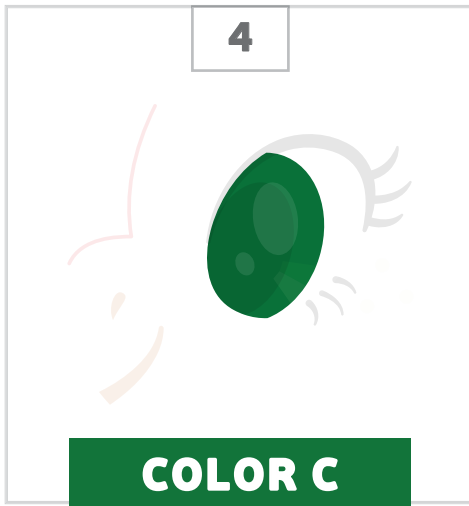
- Black works nicely here.



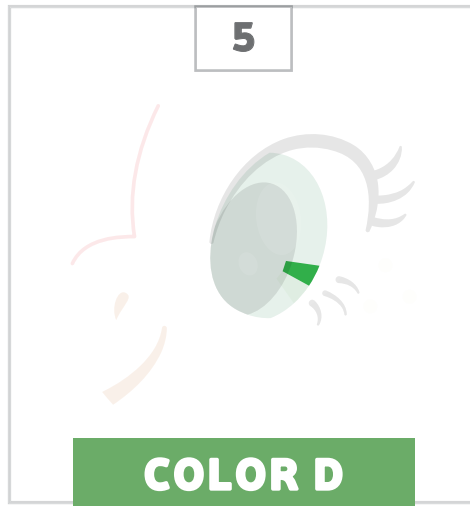
- White works nicely here.

sew desu ne?

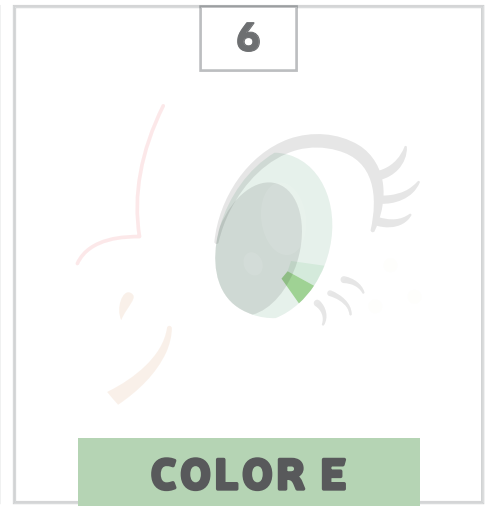
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**IRIS**

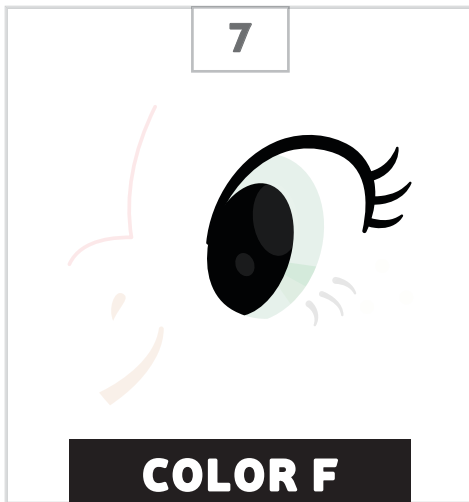
- The character accurate color to use here would be dark green.

**IRIS HIGHLIGHT**

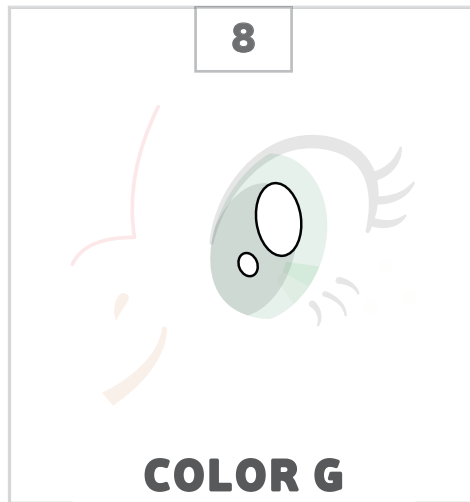
- The character accurate color to use here would be medium green.

**IRIS HIGHLIGHT 2**

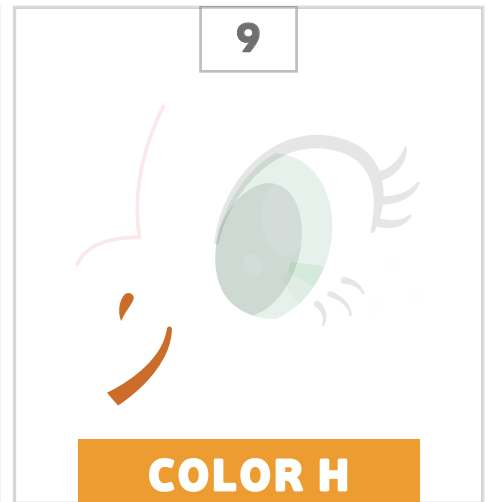
- The character accurate color to use here would be light green.

**PUPIL, LASHES**

- Black works nicely here.

**EYE SHINES**

- White works well here.

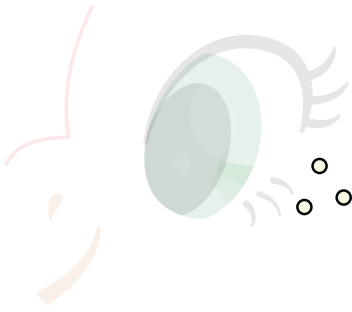
**NOSTRIL, MOUTH**

- A color a few shades darker than your base fabric would work well here.

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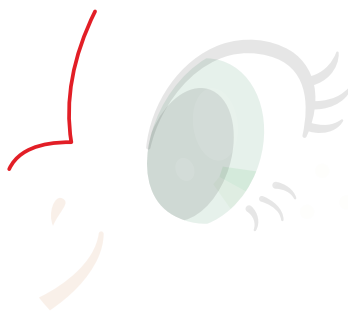
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10

**COLOR I****FRECKLES**

- The character accurate color to use here would be cream.

11

**COLOR J****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

12a



12b

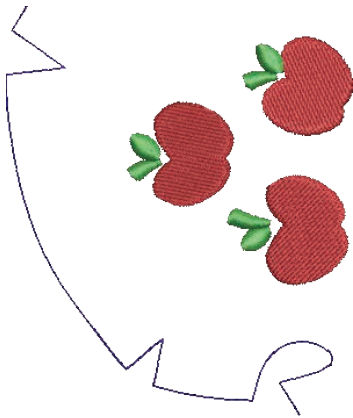


12c

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the face. Use the fabric as usual with the rest of the project instructions.

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APPLEJACK CUTIE MARK:

SIZE: 80mm x 93mm (3.1 in x 3.7 in)

COLORS:

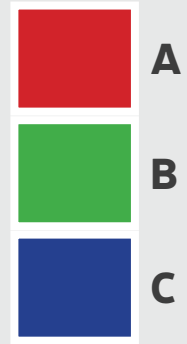
Colors needed: 2

- apples
- stems & leaves

Color changes: 3

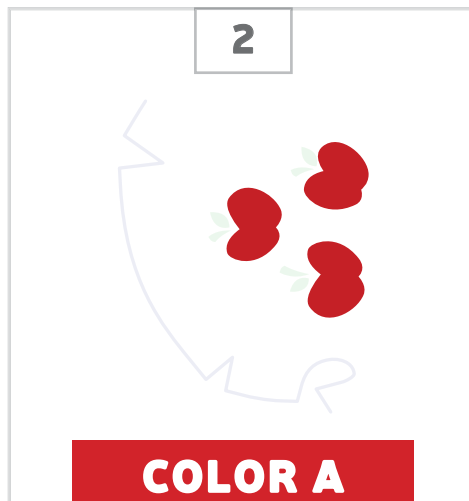
FABRIC:

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**



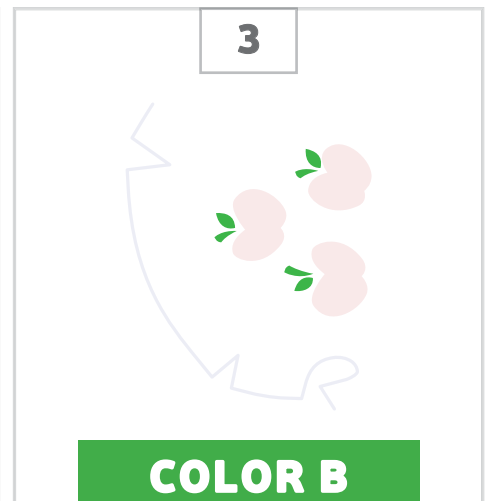
HOOP YOUR FABRIC

- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



APPLES

- The character accurate color to use here would be red.



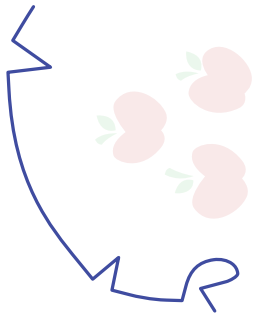
LEAVES & STEMS

- The character accurate color to use here would be green.

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4

**COLOR C****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

5a



5b



5b

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **BODY BACK (A5)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the body. Use the fabric as usual with the rest of the project instructions.

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APPLEJACK HAIR ACCENTS

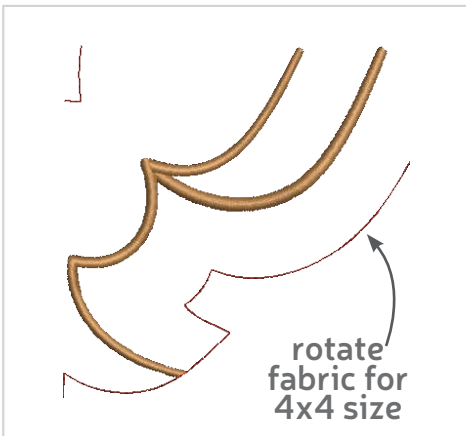
Included here are the hair accents for the **APPLEJACK MANE** (J2) and **TAIL** (J3). The accent lines are very long, so they fit best on 6x10 hoops. However shortened versions are available in smaller sizes. Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- accent lines

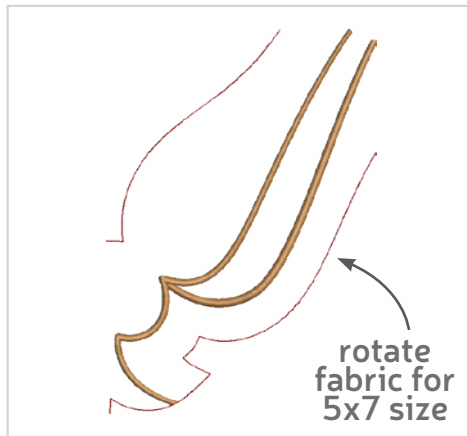
Color changes: 2



MANE 4x4

SIZE: 95mm x 96mm (3.7 in x 3.8 in)

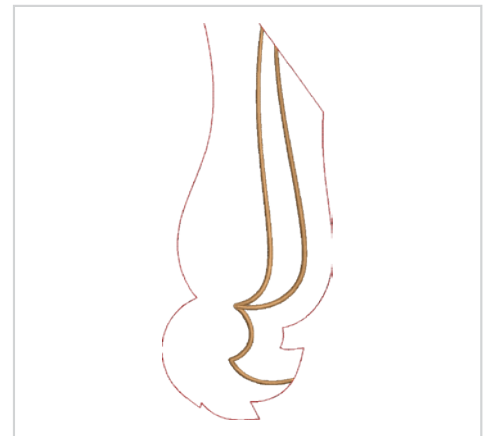
FABRIC: Two 7" x 14" pieces of fabric for MANE (J2)



MANE 5x7

SIZE: 122mm x 174mm (4.8 in x 6.9 in)

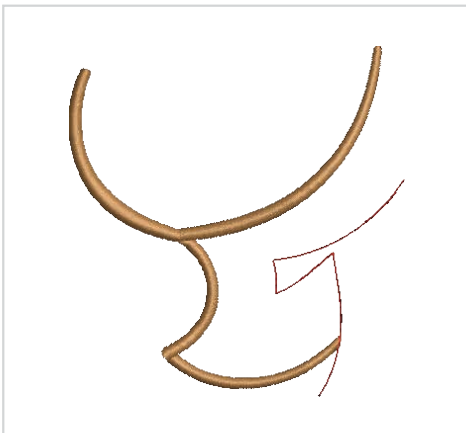
FABRIC: Two 7" x 14" pieces of fabric for MANE (J2)



MANE 6x10

SIZE: 104mm x 241mm (4.1 in x 9.5 in)

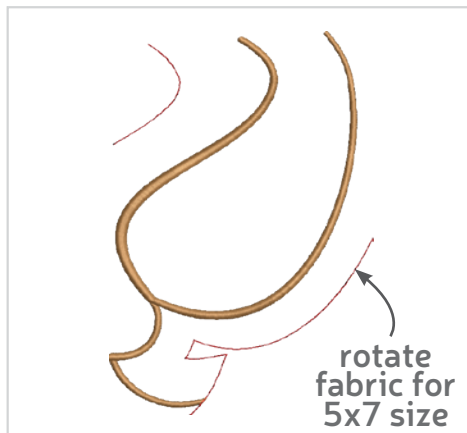
FABRIC: Two 7" x 14" pieces of fabric for MANE (J2)



TAIL 4x4

SIZE: 89mm x 94mm (3.5 in x 3.7 in)

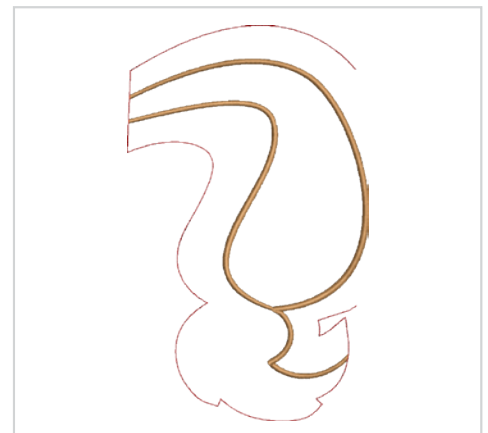
FABRIC: Two 12" x 9" pieces of fabric for TAIL (J3)



TAIL 5x7

SIZE: 120mm x 175mm (4.7 in x 6.9 in)

FABRIC: Two 12" x 9" pieces of fabric for TAIL (J3)



TAIL 6x10

SIZE: 143mm x 236mm (5.6 in x 9.3 in)

FABRIC: Two 12" x 9" pieces of fabric for TAIL (J3)

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HOOP YOUR FABRIC

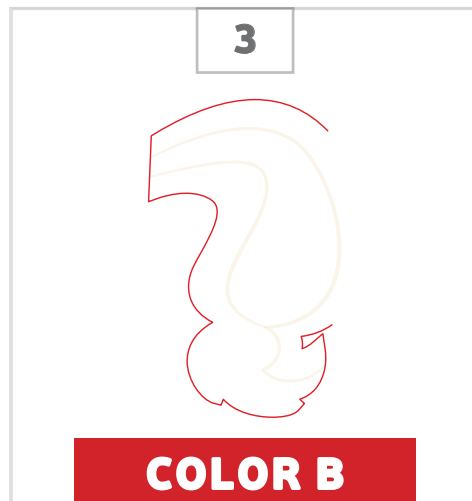
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

HAIR ACCENTS

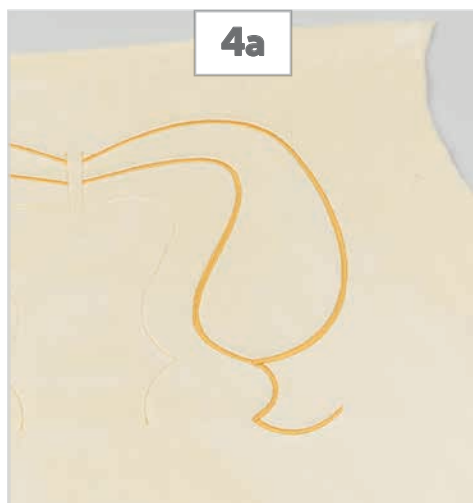
- A color a few shades darker than your main fabric would work well here.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



4a



4b



4b

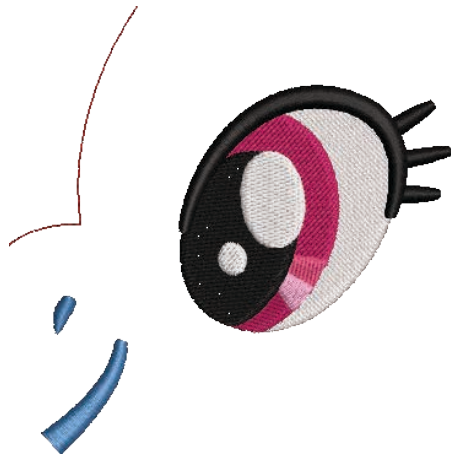
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **MANE OR TAIL** (J2 or J3) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides. Use the fabric as usual with the rest of the project instructions.

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RAINBOW DASH FACE:

SIZE: 95mm x 96mm (3.7 in x 3.8 in)

COLORS:

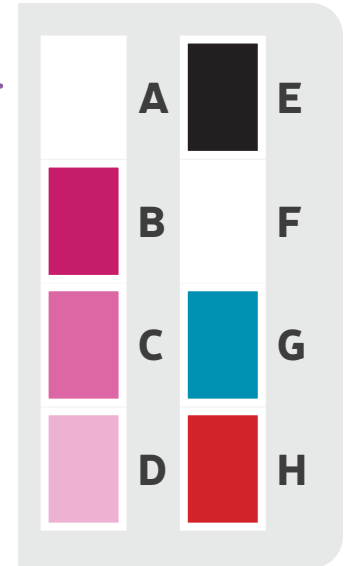
Colors needed: 6

- eye whites, eye shines
- pupils, lashes
- irises x3
- mouth, nostril

Color changes: 8

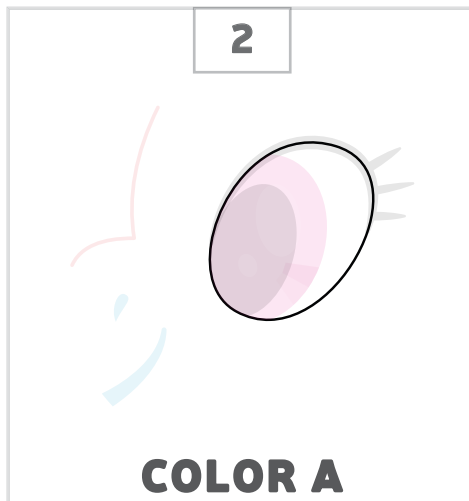
FABRIC:

- Two 9" x 9" pieces of fabric for **HEAD EMBROIDERY (A1)**



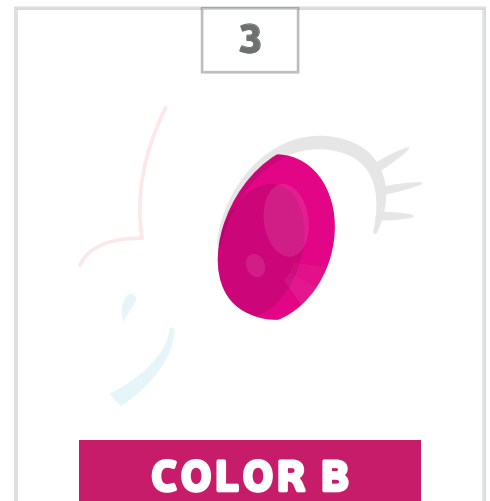
HOOP YOUR FABRIC

- Hoop your **HEAD (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A EYE WHITE

- White works nicely here.



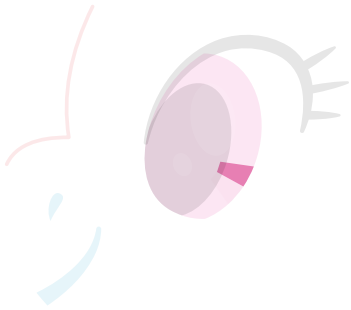
COLOR B IRIS

- The character accurate color to use here would be dark fuchsia.

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**COLOR C****IRIS HIGHLIGHT**

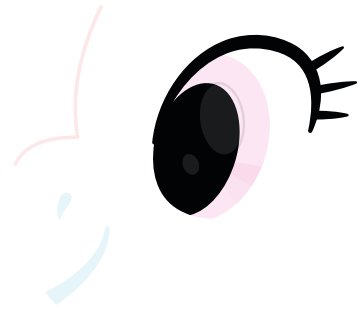
- The character accurate color to use here would be medium fuchsia.

5

**COLOR D****IRIS HIGHLIGHT 2**

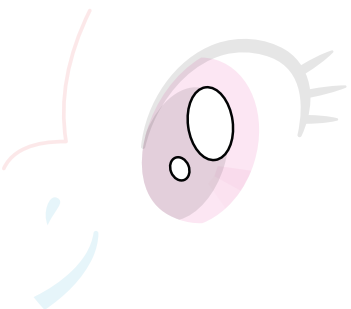
- The character accurate color to use here would be light fuchsia.

6

**COLOR E****PUPIL, LASHES**

- Black works nicely here.

7

**COLOR F****EYE SHINES**

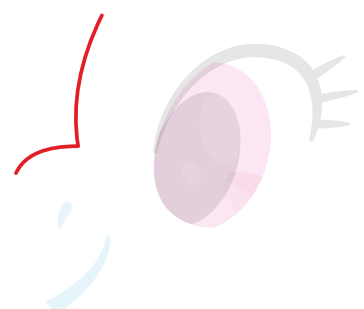
- White works well here.

8

**COLOR G****NOSTRIL, MOUTH**

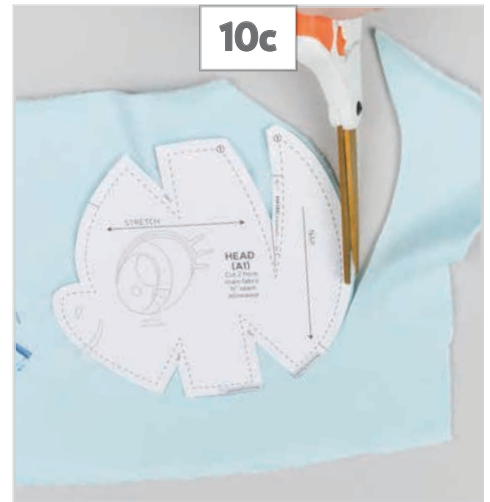
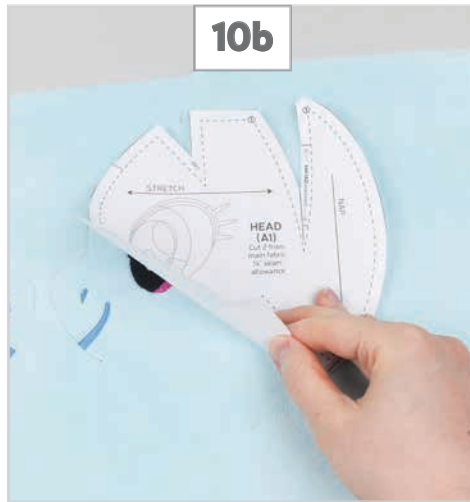
- A color a few shades darker than your base fabric would work well here.

9

**COLOR H****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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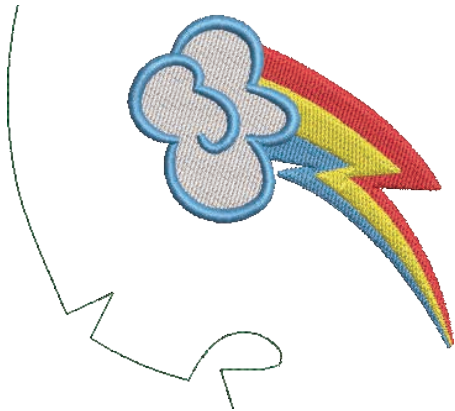
CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **HEAD (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Repeat once more so you have two sides to the face.
Use the fabric as usual with the rest of the project instructions.

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RAINBOW DASH CUTIE MARK:

SIZE: 96mm x 87mm (3.8 in x 3.4 in)

COLORS:

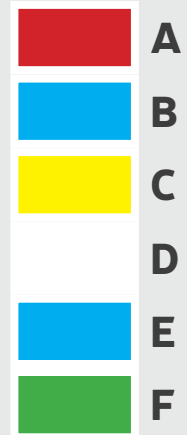
Colors needed: 4

- rainbow x3
- cloud

Color changes: 6

FABRIC:

- Two 11" x 14" pieces of fabric for **BODY BACK EMBROIDERY (A5)**



HOOP YOUR FABRIC

- Hoop your **BODY BACK (A5)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



OUTER LIGHTNING BOLT

- The character accurate color to use here would be red.



INNER LIGHTNING BOLT

- The character accurate color to use here would be blue.

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**COLOR C****CENTER LIGHTNING BOLT**

- The character accurate color to use here would be yellow.
- **WARNING:** the stitching gets a little tight at the tip of the bolt, so you might get some thread breakage.

5

**COLOR D****CLOUD**

- The character accurate color to use here would be white.

6

**COLOR E****CLOUD OUTLINE**

- The character accurate color to use here would be blue.

7

**COLOR F****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

8a



8b

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **BODY BACK (A5)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the body. Use the fabric as usual with the rest of the project instructions.

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